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JOHN SAVAGE'S

Notebook

LD



**THE SAVAGE IS BACK WITH STIMULATING BONDAGES
AND GAGGAGES AND SPECIAL "BLAST FROM THE PAST"
PHOTOS OF RENE BOND**

All models are 18 years or older. For sale to adults only.

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Notebook

NUMBER TWO

HARMONY COMMUNICATIONS—CELEBRATING
THE PSYCHOLOGICAL POWER OF THE BOUND
BEAUTY WHOSE "LOVE BONDAGE" IS AS MUCH
FOR HER PLEASURE AS OURS

JOHN SAVAGE'S NOTEBOOK #2 SEPTEMBER 1984

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THE SAVAGE SPEAKS

Well, we made it to the second issue. If you knew all the problems involved with putting out a magazine, you would be as amazed as I am.

As I write this, comments are coming in on Number One. Most of them, I am happy to say, are favorable. When I've had enough feedback, perhaps by next issue, I may reprint some of the letters and comment on them. But only if that letter makes a point. I refuse to make this one of those magazines which fills pages with letters saying nothing else beyond how great the mag is.

One comment that seems universal is that people like the Bondage Techniques #1 article. Even people who said they have tied a girl in a hogtie, picked up a new variation or two. I'll include another Bondage Technique article with this issue and try to have one in every future issue. I don't claim to know everything there is to know about bondage, but I think I've picked up a few tricks along the way and I'm glad to pass them along.

The other comment that everyone made was that they liked my models. The favorite seems to be Stella, with many requests to see more of her. Well, I know a good thing when I see it too, so you'll find more of Stella in this issue. Monique received many comments also, mostly directed at how good she looks with her elbows touching behind her. I have run into very few girls who can actually walk around for hours with their elbows bound behind their backs, but she can. One of these days, we'll see how long she can really stay tied that way. Of course, more than just her elbows will be tied, you know old JS. Monique wants to try for some kind of record, too. Does anyone know the world's record for staying bound with the elbows tied behind the back? Whatever it is, we'll break it. Should be interesting. Of course, I'll keep my ever-ready camera handy and record the event for sharing with Harmonizers.

There was a comment from one letter which I found somewhat amusing. The puckish fellow said, "Generally, the amount of rope is just right, though a few have too much.." Too much rope!?! ARRGGGG! That's like saying you can be too rich or too beautiful. No way. I suppose he would complain if someone put two locks on his front door, because one was enough. I like my girls helpless and, generally speaking, more rope means more secure bondage.

Another factor to be considered is the appearance. You and I know that a girl might be perfectly helpless if she has her hands locked around a post with a pair of handcuffs. And the scene might look interesting. But what if she is lashed to that post by hundreds of feet of rope, her back pressed hard against the wood, her wrists crossed and tightly bound behind, coil after coil of rope wrapped around her soft body. That will have much more visual impact. You look at her and feel her helplessness. And she feels it much more, too.

It has been my experience that girls who like that delicious feeling of helplessness enjoy it more when there are more ropes imprisoning their bodies.

Besides, I like tying up females. Sometimes a position may start out simple and sort of grow, almost by itself. End of tirade.

Now to show my humble side, I must apologize for a mistake in Issue #1. And, believe me, it has been mentioned to me. Repeatedly. The cover advertised that you would find special classic "Damsels in Distress" photos from the past. Well, the article that referred to was left out of the magazine due to a technical problem. But the cover had already been set. The article, "Blast from the Past," is included in this issue and will probably be the first of an ongoing series.



In answer to questions from several people, yes, I do occasionally shoot custom work in stills and video tape. If you are interested, contact me.

Well, I've rambled on enough for now. I hope both the first issue and the one you have in your hands now will bring you pleasure and entertain you. If I've done that then I'm happy.

John Savage

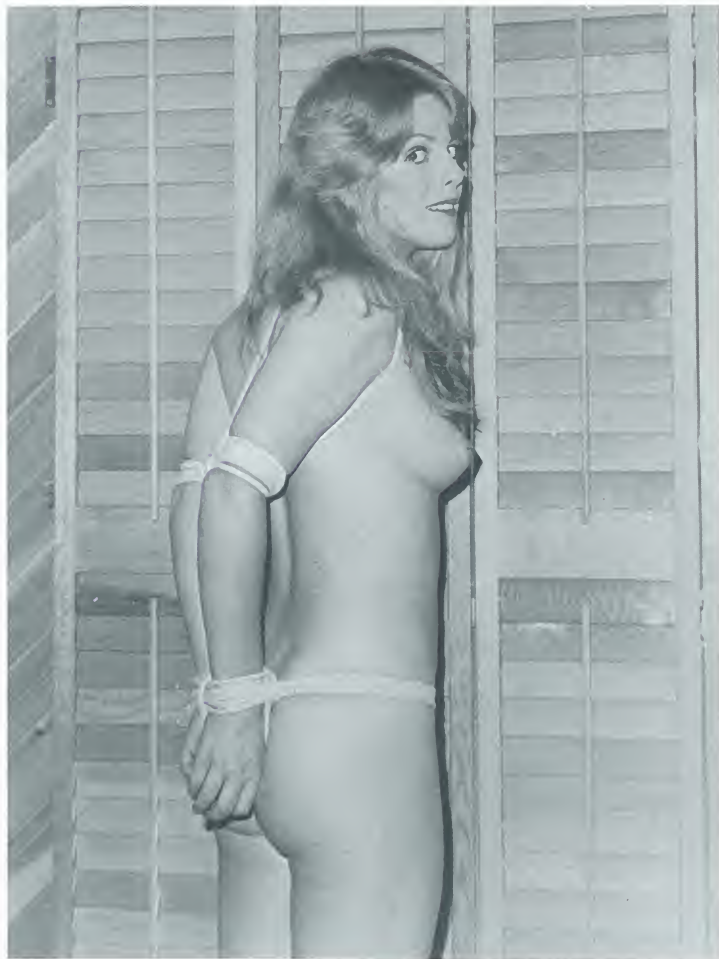


A STELLAR SHOW

One of the stars of the first issue of this magazine was a beautiful young blonde named Stella. The early returns on that magazine all indicated you wanted to see more of Stella. And, when I say more of her, I mean just that. Not only were there requests to just see more of her in bondage, regardless of dress, there were plenty requests to see a little more of that wonderful body. So, here you are. Enjoy.

One nice thing about Stella is that she looks so fine with or without clothes, so long as that lovely, curvy figure is wrapped in ropes. Wouldn't you just love to have this beautiful bundle of womanhood hobbling around your bedroom? Smiling that sweet smile that says she's ever so glad you bound her up? And licking her lips with the tip of her tongue to let you know that she hopes it will be a long night. Of course, you would!





MONIQUE IN BONDAGE

One of the most interesting models I've run into is Monique. The first time I tied her she complimented me on my ropework, as if she had seen plenty of it and knew good from bad. It turned out that was exactly the case. Monique enjoyed playing captured princess or cowgirls and Indians when she was young, always with the plot working out so she would get tied up. She's managed to continue that practice right up to today and has become something of an expert on bondage. From the bindee's point of view, of course.

Fortunately for someone who loves bondage so much, she has the perfect body for it. She is slender and can be bound with her elbows touching behind her for long periods. Truth is, we've never found out how long she can stay with her arms tightly wrapped behind her. During the shooting for this magazine she was bound with the elbows touching for over an hour at a time with no problem.

Here she models a white summer dress with matching white cotton clothesline. If more executives had work like this piling up on their desks, they would rush to the office every morning.

It is always interesting to come up with a new way to tie a girl, and Monique loves to help me try. Using the post in my garage, we came up with this little beauty. Monique described it as both comfortable and strict bondage at the same time. We started off by lashing her legs to the post. Then her arms got tied together in front of her. A rope running up to the rafter and you have a mild suspension bondage that isn't too uncomfortable but is still impossible to escape from. Normally, hands are never tied in front of the girl's body if you are concerned with preventing her escape. But in this case the wrists are held cinched by the weight of her shoulders and head. Her arms were pulled up just enough to raise her shoulders off the floor. That created enough tension on her wrist ropes to prevent any chance of escape. Of course, I also tied the knot down at her elbows. That helps prevent escape, too.

I have sometimes been accused of not using enough gags. The next series of photos of Monique show that I can gag and blindfold as well as tie. We started off with her wearing a black corset and panties. I bound

her arms behind her with the elbows touching and the arms lashed to the body by ropes around the waist. A simple cloth gag was run through her mouth then another cloth wrapped over that. A bandage completed the gag portion and prevented any sound. Another bandage went around the eyes as a blindfold and yet another wrapped around her head top to bottom.

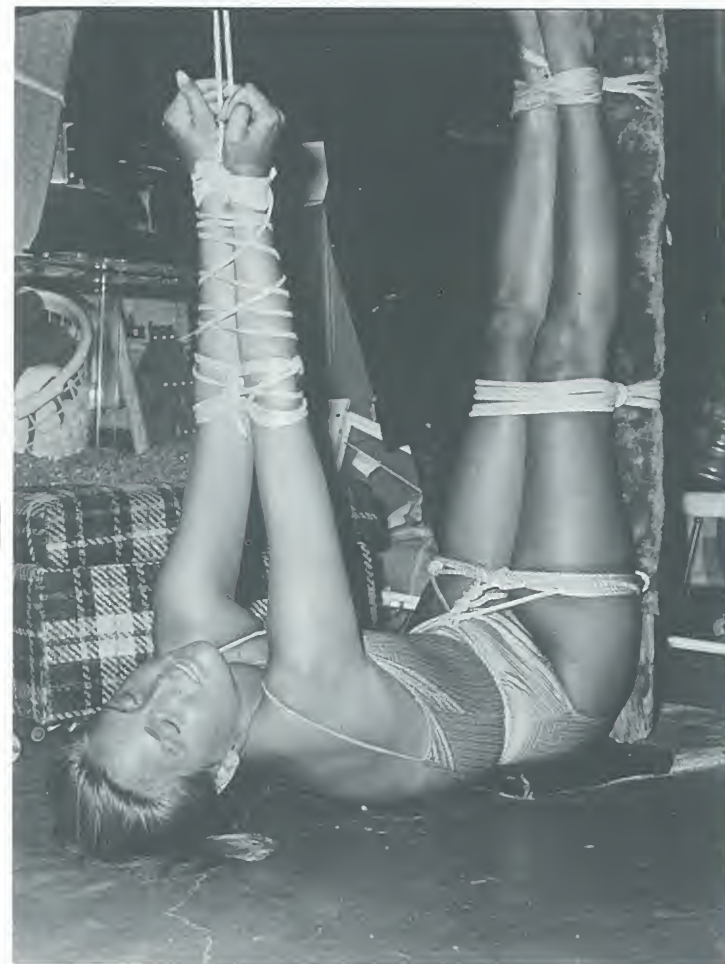
I added more ropes around her breasts and over the shoulders, then hobbled her ankles with just enough separation to allow her to walk (if she was careful). She was then ordered to walk from one end of the house to the other. She bumped into a few things and found the stairs rather hard with her ankles hobbled, but she made it. Her reward was to be leashed to the corner of a bed and left to enjoy her bondage for a while.

The last series of Monique will help show you why I like her so much. She was in a silly mood and dared me to tie her in a ball. I did, but it is a variation of the traditional "Sweet Gwendoline" type of ball tie. For one thing, the hands are crossed and tied high up on the back to a rope harness around the shoulders. The legs are tied together then bent double and thick rope wrapped around the upper thighs and ankles. This holds the legs bent. The shoulder harness is then tied to the knee bondage and that holds the body bend double.

Monique was still acting silly, so I blindfolded her a scarf, gagged her with a long strip of white cloth and wrapped bandages over both of those. Suddenly she couldn't see or talk and, if she was still acting silly, I couldn't tell. Oh, she wiggled a whole bunch and tried to roll around, but with this bondage position there is little the girl can do. Once lying on her side, she couldn't roll on to her back or knees. For a while, I propped her against the wall, but she wiggled too much and finally fell over.

In all, Monique spent well over an hour in this ball-tie variation. When she was finally untied, she admitted that this position was one of the most helpless feelings she had ever experienced. And that she loved it.













HEAVENLY HEATHER

I present here, for your approval, a beautiful bundle of curves and innocence named Heather. This lovely 20-year-old lass came to me wanting to be one of my models. I can tell you I didn't waste any time getting ropes on her.

Whether she's wearing a short skirt and see-through net top or a swimsuit, she is a natural bondage model. She took to being in tight ropes and was soon making suggestions to add to her own helplessness. It's wonderful to have a model telling you to pull the rope tighter so escape will be impossible.

In one series here, I put her in a very simple bondage with her hands tied together and then pulled behind the head. The rope pulling the hands down behind her goes between the legs, then is tied to a rope around her waist. The first time she tried to pull her hands back over her head, she suddenly got a surprised look on her face.

In the other series where she is wearing the swimsuit, I tied her hands crossed and pulled up to a rope harness around her shoulders. A rope linking her elbows across the front made her arms very snugly secured to her body.

Her ankles were crossed and bound, then a heavy rope wrapped around her thighs and ankles, forcing her legs bent and holding them that way. A cloth gag and Heather was experiencing the first heavy bondage of her life.

She wiggled in a most delightful manner and sincerely struggled but was defeated by the ropes. Later she told me that she enjoyed the challenge of trying to escape from the ropes even though she made no progress. She says that she wants to model again, only in more severe bondage. I think I'll give her that chance and let you all see the results when I get the film developed.















CUTE AS A PIXIE

One of my models told me she had a friend who would like to try her hand at being a bondage model and that she was "cute as a pixie." Now I've never seen a pixie but, if they're as cute as Cindy, I'd like to meet some.

Cindy is a delightful little bundle of softness, blonde hair and a really cute smile. She's only twenty-years-old and has lived in California all her life. She says she enjoys fast sports cars and any man who can tie her so she can't free herself. I thought she was just buttering me up because she saw the sports car in my driveway and knew from the first that she could never escape the ropes I put on. But it turned out she wasn't kidding. Her love of sports cars is real and she sincerely does feel that bondage should be escape-proof. A few times a boyfriend had playfully tied her up but in a poor, loose manner that she was able to shake off. She said that she didn't know what would have made the bondage better but she felt a sense of disappointment at being able to free herself so easily. I'm happy to say that I was able to show her some bondage done the right way.

For a while Cindy was tied in a rocking chair, first the conventional way of sitting then a funny way of squatting on the seat that could have been dreamed up only in the weird mind of John Savage. For the conventional way her wrists were crossed and tied behind her and her legs tied together at the ankles and knees. Then she sat on the chair and rope wrapped around her body and the chair back pinning her to the chair. More rope held her bottom to the seat.

The unconventional way started with her legs being tied together at the knees and ankles. Then, while she was made to squat on the seat, her hands were passed through the slats of the chair back and tied. Some more rope wrapped around her waist held her body so she couldn't straighten up. A leather collar and gag completed her bondage. She said later that she was glad she hadn't been left alone in that squatting position, but it was an interesting way to be tied. And she said that with the cutest little pixie smile.







BONDAGE TECHNIQUES #2 BONDAGE BARS

I have often been asked where to buy some of that fancy bondage equipment, such as stocks, racks, etc. My usual answer is that there aren't many places, and they charge an arm and a leg, and, besides, you can buy a great piece of bondage equipment at most any department or sporting goods store. It's called an exercise bar and usually costs only a few dollars. The bar is just two metal tubes, one fitting inside the other, and rubbers ends. By twisting the tubes, you can increase or decrease the length of the bar. You simply place the bar in a doorway, screwing it longer until it wedges itself tightly in the door frame, and you have a great bar to tie a girl to or over. Of course, the manufacturer assumes that you're going to do chin-ups. Well, I guess you can do that, too.

The photos here should give you a couple ideas of the many ways you can use one or two bondage bars to hold a girl helpless. I call them bondage bars, but perhaps you shouldn't call them that at your local sporting goods store. You'll get some funny looks. I'm sure that there must be a hell of a lot of ways that a girl can be tied to one or two or three such bars. Any of you loving couples out there who have or buy some of these bondage bars, let me know how you use them. I'd like to see the ingenious bondage positions that you come up with. And, if some of you would be so kind as to send in some photos of those bondage positions, we can share them with all Harmonizers.





BLAST FROM THE PAST: RENE

During the years 1970 to 1974, I shot a great many models in bondage, some professionals, others just amateur girlfriends. Many of these photos were published in a series of magazines now long unavailable. In fact, I've been told that the issues of those magazines, especially the early ones, are collector's items now.

Over the years since those days, I have often been asked if there was any way for people who missed the original magazines to see those photos. Usually the answer was no but now the opportunity has presented itself. On the next few pages you will find photos of one of the girls photographed during that early period.

The beautiful woman you see here is Rene and I've always considered her one of the prettiest professional models I have ever had the pleasure to bind and photograph. Maybe it's only my personal view, but there is something about her dark eyes and hair that seems so mysterious and erotic. Of course, that great bundle of curves doesn't hurt, either!

One hot summer afternoon in 1972, I put my ropes (and leather) around that lovely body and took these photos. The panties you see in the set where she is in the single glove are made of leather. Likewise, that cute bikini you see in the next set is also leather.

For those who saw Rene the first time around, I hope these photos bring back pleasant memories. For those who are seeing her for the first time: Look, imagine that you and her bound beauty were alone on that hot summer afternoon, and enjoy.





NEW...HOMEMADE "BY THE PEOPLE" BONDAGE VIDEOCASSETTES!

(A TASTY IDEA WHOSE TIME HAS COME...)

Here are our first personal bondage videocassettes from bondagers out there who have already responded to our suggestion to "Join Harmony to Make Money & Have Fun!" Some videocassettes have been rejected due to either poor quality or bad bondage or because there were no accompanying still photographs to promote these tapes with. If you want your tape to sell, you *must* have still photo illustrations (who's going to buy a video sight unseen?, so step out from behind your video camera at least once during each *different bondage situation* and snap off a still picture and then duck back behind the videocamera).

B-1 VIDEOCASSETTE "PATTY IN BONDAGE" VHS or BETA • \$75 POSTPAID

(An hour of moody bondage scenes *without* sound, so just turn up your FM or favorite record and enjoy yourself)

GOOD POINTS: A very submissive and pretty bondee who does what she's told without question or hesitation (she wears what she's told to wear, bends in whatever direction she's been ordered, and ties and gags herself exactly as instructed - Above-average fetish-wear (leather underwear and camisoles, etc.) - Sexy physical positions (hog-ties, bottoms-up, leg spreads, et al) - Skirt hiking-up scenes - A knockout self-gagging scene in which she carefully places black panties *completely* inside her mouth and then winds a stretchy light-colored gag completely around her mouth - Generous variety of 12 different bondages - Taller version of Teri Martine.

WEAK POINTS: Relatively careless bondage (many single-winds and hanging ends - Large visible birthmark on Patty's upper chest.)

SCENES:

1. Patty in black dress with spaghetti straps, high heels, black gloves, white gag, tied at elbows, wrists, knees and ankles. As she writhes, her dress hikes up to reveal nylons, garters and black panties.
2. Hog-tied in an extension of the preceding scene
3. Leather camisole, gloves, high heels boots to upper calf, hose, garters. Falls asleep while reading Bondage Life 15 and petting self and winds up standing with her upper body bound and a red ball gag

"PATTY," WHO STARS IN B-1 "PATTY IN BONDAGE"
VIDEOPROGRAM



B-2 VIDEOCASSETTE "THE BINDING OF TAMMY" VHS or BETA • \$75 POSTPAID

(This happy-go-lucky Southern brunette escorts us through the many bondages she enjoyed for misbehaving, falling off her diet, not studying and all sorts of other reasons. She explains to us why she is being bound and then we get to see the bondage (and *all* of them are very good!)

GOOD POINTS: Good natured homespun college student bondee - Outstanding bondage (miles of rope) - Good vibes (She seems to like it!) - Interesting reasons for her bondages

WEAK POINTS: No emphasis on special wardrobe (this one's all about everyday wear)

SCENES:

1. She sits on the floor, her back against a couch. She is tightly tied and gagged. She gets herself full-length on the floor and then begins squirming. She has on jeans
2. Similar to the preceding, but she is barefoot and in a housedress this time and provides lots of moans of contentment
3. Dark skirt, light blouse, cowboy boots. A guy in a hood gags her and then leaves her to struggle on her own
4. Chaired this time, while wearing a sweater, skirt and white shoes. Very good ropework
5. Very artsy--- she is seated before a dining table
6. Another chair, while wearing white socks and saddle shoes and a sweater. She squirms out of the chair and tumbles onto the floor
7. Tied to a chair while wearing a sweater and jeans and memorizing homework
8. Like a completely different person this time: she is being tied by a man who is very solicitous of her. This plays like a rehearsal somehow, but there is plenty of spirited struggling and the best of bondage and a smidgen of bare feet being tickled
9. "Get some sleep!" A hooded male shows up and gags her and ties her in her underwear. Lots of rope, she squirms a bit and then is hogtied in earnest (no way out of this one without help)

NOTICE: With the exception of the AB video releases, all Harmony videocassette programs, including the AH and "By The People" series are shot on 1/2" tape by usually non-professional cameramen. If you are extremely finicky about technical quality, forget it—none of these programs are for you!

OFF-THE-SCREEN SCENES FROM B-2
"THE BINDING OF TAMMY"



(PLEASE FILL OUT AND RETURN BOTH FORMS FOR THE FASTEST SERVICE!)

Please type or neatly print your name and complete mailing address on this label and sent it to us with your order form.
We'll use this label to ship your order right back to you!

Gentlemen: I have enclosed \$ _____ as payment for my order.

SIGNATURE

I certify that I am at least 21 years old I also certify that I am aware that you are sending me sexually-oriented material which is for my own individual use and will not be resold, copied, or in any way distributed, including to minors
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